

MESSAGE TO YOU RUDY – THE SPECIALS

GUNS OF NAVARONE – THE SKATALITES

GHOST TOWN – THE SPECIALS

MY BOY LOLLIPOP – MILLIE

SPECIAL BREW – BAD MANNERS

54-46 (THAT'S MY NUMBER) – TOOTS & MAYTALS

TRAIN TO SKAVILLE – THE ETHIOPIANS

I'M IN THE MOOD FOR LOVE – LORD TANAMO

ISRAELITES – DESMOND DEKKER

ONE STEP BEYOND – MADNESS

MIRROR IN THE BATHROOM – THE BEAT

NIGHT BOAT TO CAIRO – MADNESS

SALLY BROWN – LAUREL AITKEN

HANDS OFF SHE'S MINE – THE BEAT

ON MY RADIO – SELECTER

TOO MUCH TOO YOUNG – THE SPECIALS

IT MUST BE LOVE – MADNESS

GANGSTERS – THE SPECIALS

MONKEY MAN – TOOTS & THE MAYTALS

LIP UP FATTY – BAD MANNERS

THE LIQUIDATOR – HARRY J ALL STARS

SKINHEAD MOONSTOMP – SYMARIP

LONG SHOT KIK DE BUCKET – THE PIONEERS

TEARS OF A CLOWN – THE BEAT

TEN OUT OF TEN – PAOLO NUTTINI

NITE KLUB – THE SPECIALS

PRESSURE DROP – TOOTS & THE MAYTALS

TOO MUCH PRESSURE – SELECTER

YOU CAN GET IT IF YOU REALLY WANT – JIMMY CLIFF/DESMOND DEKKER

YOU'RE WONDERING NOW – THE SPECIALS

007 SHANTY TOWN – DESMOND DEKKER

DOUBLE BARREL – DAVE & ANSEL COLLINS

PHOENIX CITY – ROLAND ALPHONSO

OCCUPATION – SKATALITES

CUPID – AMY WINEHOUSE

UPTOWN TOP RANKING – ALTHEA & DONNA

HURT SO GOOD – SUSAN CADOGAN

THE TIDE IS HIGH – THE PARAGONS

YOU DON'T LOVE ME (NO, NO, NO) – DAWN PENN

HELP ME MAKE IT THROUGH THE NIGHT – JOHN HOLT

TOM HARK / MADNESS / ENJOY YOURSELF – MEDLEY

BANGARANG – STRANGER COLE, LESTER STERLING

WOOLLY BULLY – BAD MANNERS